



FROM THE SOURCE

Volume 3, Issue 2

APR-MAY JUN 2005

be careful what you wish for ...

by Sally Canterna

DANCER MAGAZINE JUNE 2005 EDITION

Inside this issue:

UPCOMING EVENTS	2
DANCE CAMP	2
In The News	3
CVPA'S PARENTS DANCE	4
Dates to Remember	4

- Upcoming Events
- Dance Camp
- Competition Status—see In The News
- Stay in the know—see Upcoming Events
- CVPA's Parents Dance

Probably the most comfortable way to grow up in a dance studio is to be one of those dancers who is a bit gifted, but for the most part like everyone else. They have their moments of glory balanced by their moments of disappointment. They are accepted socially. They are everybody's friend, seldom the victim of jealousy, and almost always fit in. Yet the minute you tip the scale in either direction, that balance is broken. Those on either end can feel as if they don't belong, no matter how hard they want to. Whether it's being very gifted or struggling to keep up, it is a challenge to be different.

What most people don't understand is that life can be as difficult for those at the top as those at the bottom. The ones at the top are often victims of jealousy, loneliness and dislike for a sin no greater than doing their best. Whether they admit it or not, people often wait for them to make a mistake. Kids should never suffer because they are gifted or because they are not. There is enough room for everyone, but it's up to us to make sure of that. I don't know a child around that would want a trophy more than a friend.

When my girls began dance, their first dance teacher told me, "It takes at least seven years to make a dancer." At the time, I really didn't get it. I politely shook my head and looked like a believer, but I wasn't. How could it possibly take that long? Wasn't it obvious from the beginning that the most gifted ones would be the ones to succeed? Not at all....She was so right.

Although there are always those students who lead the pack right out of the gate like a seasoned thoroughbred, there are always the Seabiscuits in the class. They are the ones who are so easily overlooked and never the focal point of a group. They may not have the best feet, extension, jumps or turns. They simply blend in. Surprisingly, it's not that bad of a place to be. As long as these students don't become discouraged along the way, there is tremendous room for growth and success along the way. It's not always who wins the race, but who finishes that counts.

The pressure attached to being a "star" of a studio is great. Expectations are always there. For someone who has been blessed with exceptional talent, the pressure to succeed is overwhelming, making the risk of failure great. Many talented students become lost at some point because of the tremendous pressure. Not

only are they expected to win, they feel as if they have let everyone down when they don't. Believe me, winning isn't everything. As I've said before, you learn more from not winning than from winning. Notice I didn't say losing. I don't believe you ever lose if you've had the courage to try. You only lose if you allow your own fears to keep you from trying.

In order to succeed in

(Cont'd page 2)

JUNE 22 - 25, 2005

MISS CALIFORNIA PAGEANT PERFORMANCES AND OUTSTANDING TEEN OF CALIFORNIA PAGEANT - Fresno, Ca.

JULY 6 - 7, 2005

ALAMEDA COUNTY FAIR TALENT COMPETITION - Alameda County Fair, Pleasanton, Ca.

OCTOBER 16, 2005

STUDIO PICTURES at the CVPA Santa Maria Studio. Sched-

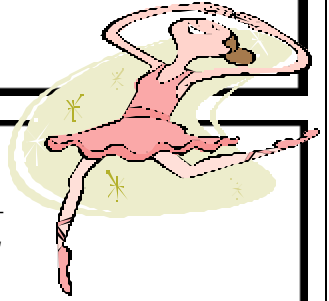
ule T.B.A.

OCTOBER 13, 17, 19, 2005

TENTATIVE - Dress Rehearsals for 'Recital 2005' at Chabot College Theatre, Chabot College, Hayward, Ca. Dress rehearsal times are 3:30 p.m. to 9:00 p.m. Schedule T.B.A.

SATURDAY, OCTOBER 29, 2005

'Recital 2005' at Chabot College Theatre, Hayward, Ca. Showtime 2 p.m. Dancers must arrive at 1 p.m.

**"Be Careful What you Wish For" Cont'd from page 1**

the long run, you need much more than talent. You need to know how to fall and pick yourself back up. You need to know how to not win. You need to know the real meaning of perseverance and determination. You need to believe in yourself. It's wonderful to have the support of others along the way, but first and foremost you have to believe in yourself. Nothing can replace that. Ultimately, it will all be up to you anyway.

Not all of the success stories that I know were the stars of their studio. Many were not. They were, however, the ones that didn't give up. They were the ones that kept coming back and seized every opportunity as a chance to learn. They were the ones that were never too good to take advice and never too lazy to do the combination one more time. They were the ones with heart.

Seven years? Now I am a believer. It makes good sense to me. Dance is a journey and those who succeed hang on for the ride. Give these kids time. Give them a chance. Seven years is a lifetime to a child, but a drop in the bucket in the course of our life. In seven years, my daughters went from being Petite Miss Starpower to International Ballet Medalists. The years in between tell the story. That's where their passion for dance either takes root or dies. There will be good days and bad days, as with anything else. Whether they are the ones with all the talent in the world or the ones who struggle, they will always face challenges. They will be on top of the world one day and think about trading in their dance shoes for a mountain bike the next.

The jury is still out on so many young people. Sometimes it takes that one special person to believe in them, or sometimes they just have to believe in themselves and focus on their goals. I've been around long enough to truly believe that winning isn't what matters, it's heart, soul, and determination. Sometimes the most beautiful of all success stories are about those who come from behind, like Seabiscuit.

Dance Camp 2005

Dance Camp is underway! With our enthusiastic staff and exciting curriculum, dance camp has been a great experience for our students. Not only does the camp include a daily stretch and technique class, but we offer classes in a variety of styles of dance, including tap, jazz, ballet, lyrical, hip-hop, modern, cheerleading and musical theater. Students also take workshops on how to do their hair and make-up for performances. On Friday of each week, all students are invited to a sleepover party at Cassie/Janet's house, where we will have fun watching various dance movies and gaining exposure to the history of show business.

Our talented teachers are eagerly sharing their passion with the young dancers. Cassie Nordgren, who was previously Captain of the CVHS Dance Team, is teaching classes in cheerleading and pom. A musical theater major at Cal State Fullerton, Cassie is also excited to share her love for theater with the students through classes in musical theater. This includes learning original choreography from various musicals, studying famous dancers and choreographers, such as Gene Kelly and Bob Fosse, and learning different audition techniques.

Kirsten Dutra is excited to return to CVPA for the summer as well. She has spent the last year as a dance major at UC Irvine, studying under many master teachers and learning many new styles of dance. Kirsten's classes this summer focus on her passion: ballet and lyrical. These styles of dance are definitely Kirsten's strengths. Last summer Kirsten not only placed in the top ten of the Miss Dance Of America pageant in New York City, but she was awarded the ballet award for having the highest score out of all of the contestants in adjudicated ballet class. She definitely knows what she is talking about!

Last but not least, Ethan Kirschbaum will be teaching classes in modern and hip-hop. Ethan is currently a member of the "Savage Jazz Company," and CVPA's "Senior Line" competition group and has studied at schools all across the nation, including Juilliard. His vast knowledge of dance allows us to offer modern classes for the first time this summer. Dance Camp is also your last chance to take classes from Ethan, as he will be moving to New York City this fall to attend Fordham/Ailey University as a dance major.

The classes will vary from week to week due to the availability of teachers and the number of students in the class. Because of this, students are encouraged to take more than one week. If you have any questions about when classes are being offered each week, feel free to ask the teachers. Many of these classes and workshops are not offered during the school year; so don't miss out on this opportunity to broaden your child's knowledge of dance.

If you haven't signed up, it's not too late! We will be accepting registration forms all summer long and we are even taking drop-ins! It is only \$17 per day if you take one level, however you may also take both levels, totaling six hours of dance for \$25. A full week costs \$80, which is a very reasonable price for such long classes. To make life easier for the parents, we are also offering a babysitting service from the end of dance camp, at 2:30, until classes start at 4:00 p.m.

(con'td page 3)



INTERNATIONAL DANCE CHALLENGE - MAY 2005

11-12 Small Group Jazz - What I Like About You - Platinum, Junior Challenge Champions, Power Pack Award

15-16 Large Group Jazz - Paint It Black - Platinum - 1st Place Overall Senior Division, Entertainment Challenge Award,

15-16 Large Group Lyrical - Question of You - Platinum, 2nd Place Overall Senior Division

IDC - TITLE AWARDS

11-12 Solo Jazz - Zaiyah Jones - Mr. Global Dance

37TH ANNUAL WESTERN REGIONAL CALIFORNIA STATE TALENT AND PERFORMING ARTS COMPETITION - MAY 2005

Division A Straight Tap Groups - 11-12

Sing, Sing, Sing - Overall Grand Champion

Love My Music - Reserve Grand Cham-

pion

Division A Straight Tap Groups - 13-14

Dive In The Pool - Overall Grand Champion

Division A Straight Tap Groups - 15

Hey Pachuco - Overall Grand Champion

Rock This Town - Reserve Grand Champion

Division A-1 Novelty Tap Groups - 13-14

Tica Tica - Double Grand Champions (Perfect Score)

Division B-1 Straight Jazz Groups - 15

School Days - Overall Grand Champion

Division B-1 Novelty Jazz Groups - 16-19

Painted Black - Overall Grand Champions

Dance - Reserve Grand Champion

Division C Lyrical jazz Groups 11-14

Over The Rainbow - Overall Grand Champions

Division C Lyrical Jazz Groups - 15-17

Question of You - Overall Grand Champions

Division D Dance Arts Other Groups - 14-18

Jesus Is Still Alright - Reserved Grand Champion

Division B Straight Jazz Groups - 9-11

What I Like About You - Overall Grand Champion

Division B Straight Jazz Groups - 14

Jump Shout Boogie - Reserve Grand Champion

Students Receiving Double Grand Champions (Perfect Scores)

Caroline Douglas - *A Tisket A Tasket* - Division A-1 Novelty Tap Singles ages 5-8

Mina Hyungh - *Meadowlark* - Division C Lyrical jazz Singles age 11-12

Jacque Mihalyi - *Flight of the Bumblebee* - Division A Straight Tap singles age 15

Jordan Shilling - *If I had My Way* - Division C Lyrical Jazz Singles and Division 3 Lyrical Ballet singles combined ages 13-14

Robyn DeGuzman - *Can't Buy Me Love* - Division A Straight Tap Singles Ages 16-20

Julian DeGuzman - *I'll Be* - Division C Lyrical Jazz Singles ages 18

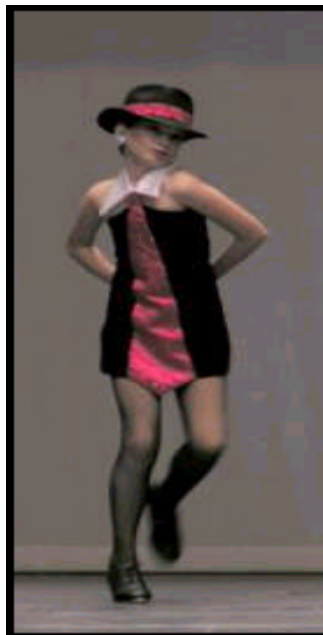
DANCE CAMP (Cont'd)

This will cost an extra \$5, which can be paid directly to the teacher on that day. Please let us know ahead of time if you are interested in this service by calling Cassie at (510) 677-6899 so that any special arrangements can be made. Also, we are selling poms for \$12.50 a pair. They are optional, but they are fun to have for our cheer and pom classes and they make a good souvenir of the week.

It is our hope that no student misses out on this special opportunity to challenge themselves and strengthen their abilities as dancers. We are excited for this special event and we look forward to working with you and your children! If you haven't signed up, don't delay. Get your form in today!



CAUGHT ON FILM



CASTRO VALLEY PERFORMING ARTS

Primary Business Address
20575 Santa Maria Ave., Castro Valley, CA 94546
Secondary Business Address
3738 Castro Valley Blvd., Castro Valley, CA 94546

Primary Phone: (510) 581-3262
Secondary Phone: (510) 581-3323



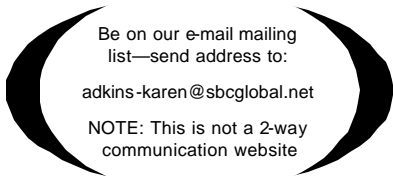
CVPA'S FIRST ANNUAL PARENT'S DANCE!!!

Dancing is our Business



CVPA

For Accounting questions send to: CVPA_ACCTG@YAHOO.COM
For questions about individual students please speak directly to the instructor.



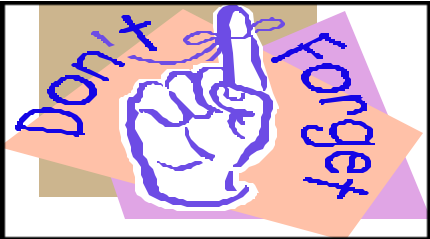
Be on our e-mail mailing list—send address to:
adkins-karen@sbcglobal.net
NOTE: This is not a 2-way communication website

VISIT C.P.V.A.'S WEBSITE
<http://castrovalleyperformingarts.com/>

TUITION PAYMENT DATES TO REMEMBER

- JULY** - Week of June 26th through July 1st
- AUGUST** - Week of August 7th through August 13th
- SEPTEMBER** - Week of September 4th through September 10th
- OCTOBER** - Week of October 2nd through October 8th
- NOVEMBER** - Week of October 30th through November 8th
- DECEMBER** - Week of November 27th through December 3rd

NOTE: Tuition is based on a four week month. It is due and payable on the first lesson of each four week period. A 10% service charge will be added to all tuitions paid after the 15th day of each payment period.



Dad,
Harold Klobukowski, struts his stuff as he gets in step for his debut in the **"Parent's Dance"**



COME JOIN THE FUN - NEXT MEETING ON THURSDAY, JULY 14TH AT THE BLVD. STUDIO, 7:00 P.M.
YES...
NOW, YOU TOO, CAN BE THE STAR OF THE RECITAL!
AS THE PARENTS OF CVPA'S FINEST STEP OUT IN THEIR FIRST ANNUAL PARENT'S DANCE!
IT'S EASY AND LOADS OF FUN!!!!
JAZZ - SORT OF????
AND IT'S FREE!!!!
DEBUT PERFORMANCE - OUR RECITAL!!!!
SEE JANET FOR DETAILS!!!!
NO REGISTRATION - JUST SHOW UP!!!!
AND BRING YOUR SENSE OF HUMOR
WE WILL BE MEETING ON THURSDAYS!!!

