

# FROM THE SOURCE

Volume 2, Issue 3  
JUL-AUG-SEP 2004

## DANCE MASTER'S OF AMERICA NATIONAL COMPETITION IN NEW YORK CITY JULY 2004

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### Special points of interest:

- Competition Status—see In The News
- Stay in the know—see Upcoming Events
- New Soloists Perform
- Babysitting Mini-Mite Style
- CVPA 2004 Recital



Kirsten Dutra - Miss Dance of California 2004, Dance Masters of California Chapter 13 took 1st Place in Ballet, 5th Place in Jazz and Ranked 7th Place Overall.

Julian DeGuzman - Mr. Dance of California 2004, Dance Masters of California Chapter 13 took 2nd Place in Tap, 3rd in Interview and Ranked 8th Overall.

GREAT JOB!!!

## WHO, WHAT, WHEN, WHERE, AND WHY..... By Sally Canterna Contribution by Ashley Canterna DANCE MAGAZINE, August 2004 publication

### WHO, WHAT, WHEN, WHERE, WHY...

A new dance year is beginning. The slate is clean. It's like looking out at new fallen snow without the footprints. As of now, everything is perfect. Students and teachers are getting to know each other, and expectations for the coming year are high. Hopefully, this excitement and enthusiasm will get things off to a good start. There is nothing better than a good fit between a teacher and their students. Teaching is as much a gift as anything. A good teacher and a good student are a match made in Heaven! ...

The problem with trying to take all the punches for our children is that instead of helping them, we're actually crippling their growth. By trying to soften every blow, we become roadblocks. It's surprising how much a student can learn, not just about dance but about life, if they have a parent who supports their teacher along the way... Some parents seem more concerned about where other children are being placed, rather than concentrating on their own. Instead of the classroom

being an avenue for learning, it becomes a competition arena.

We seem to be sending the message that the fast track is the best way to go. It isn't. You move too fast and you end up with a dance education that's full of holes. We certainly wouldn't recommend our children take Calculus before Algebra I. We can either rush things and be on the bottom looking up, or bide our time and arrive at the same point as everyone else someday with a wealth of knowledge and confidence from not skipping vital steps along the way. I recommend the latter. Too much too soon is not the answer. Where do you go from there?

The next time a teacher has the guts to tell you that your child should repeat a class, or recommends taking a specific class to become a stronger dancer, think for a minute before you retaliate. It's obviously for a reason. Get the facts. But please, don't assume it's because that teacher doesn't care about your child or their feelings. If you're dealing with a good teacher, it's quite the opposite. Whether or not you agree with them, you should thank

them for caring. To be quite honest, it would be much easier for them to take your money and push your child through. They would certainly avoid confrontation. But long term, (which we don't always think about) everyone loses.

If you do find a teacher who says the right things and agrees with everything you want, you may think you've hit pay dirt. Beware, you haven't. You've simply found yourself a liar. (I know it's a strong word, but if the shoe fits...) Anyone who isn't brave enough to be honest with you isn't doing you or your child any favors. They're just pocketing your money. Honesty may be a tough pill to swallow, but in the long run, it's best for everyone. If you trust your child's teacher, trust their judgment too. Remember there will always be someone out there who is willing to agree with what you want if you're writing the check. What we see through our untrained eyes is far different from what a teacher sees in the classroom.

### Ashley Canterna writes...

*Every child becomes like your own when you work with them on a regular basis. I love every one of them the same, from the beginner through the most advanced. The last thing I want is to see them hurting, because when they hurt I hurt. But even though it's difficult for me, I have to say no sometimes. I do what I feel is best for each individual as a dancer.*

*It doesn't matter what level class I'm teaching, whether it's beginner, intermediate or advanced. I work equally as hard with each and every level. I know personally that I can take any level ballet class and find something to work on to improve myself. I was taught that at an early age. An advanced level class is not the only class where someone can improve. It's so important that students and parents realize this. I would never voluntarily put a child in a class if I didn't feel it was in their best interest.*

**OCTOBER 3, 2004****STUDIO PICTURES**

CVPA Santa Maria Studio—October 3, 2004

**OCTOBER 12,14,21, 2004**

**DRESS REHEARSALS FOR "RECITAL 2004"**, Tuesday, October 12th, Thursdays, October 14th and 21st, 2004

Chabot College Theatre, Chabot College, Hayward, CA. Dress rehearsal times are from 3:30 p.m.—9:00 p.m. Check schedule

**OCTOBER 24, 2004**

**"RECITAL 2004" CHABOT COLLEGE THEATRE,**

Hayward, CA. Showtime 2 p.m. Dancers must arrive at 1 p.m.

**NOVEMBER 13-14, 2004**

**DANCE MASTERS' OF CALIFORNIA CONVENTION AND COMPETITION**

Santa Clara Convention Center, Host Hotel Westin

**FORMER LOCAL STUDENT MAKES GOOD**

Former student and Castro Valley Performing Arts faculty member, Gia Solari-Welch is joining the cast (and will also serve as Dance Captain) of Harold Prince's new production of the musical "Evita" which begins touring the United States and Canada in November 2004. Gia taught tap, ballet, and jazz for CVPA from 1996-2000 and moved on to pursue a career in the industry fulltime. "I am still amazed that I have this opportunity," shared Gia. "To be able to work firsthand with musical theater icons like Hal Prince and Larry Fuller is truly a dream."

Gia's performance credits include "Hot Mikado" (Shy Eye -- West Coast Tour), "Joseph..." (Mrs. Potiphar), "42nd Street" (Peggy Sawyer), "Seven Brides...Brothers" (Dorcas), "A Funny Thing...Forum" (Gemini), "Singin' in the Rain" (Green Dress), "Pippin" (with Nanette Fabray), "Evita", "Victor Victoria", "Grease", "Follies", "Funny Girl", On the 20th Century and projects for Disney, Royal Caribbean, KFC, and Nickelodeon.

Choreography credits include Children of Eden, South Pacific, Man of La Mancha, Damn Yankees, Sound of Music, Cabaret and projects for the Golden State Warrior Girls, California Junior Miss, San Jose State University, Universal Dance Association, and Townsend.

Most recently, she assisted director Mark Hoebee with the West Coast tour of Dreamgirls. Last fall, Gia cast a Mervyns California commercial in addition to working as a casting assistant on the Broadway/national touring projects Rent and Saturday Night Fever; with Berkeley Repertory; and Liberty Theatre Company.

Gia joined the Theater Arts faculty at Notre Dame de Namur University in fall 2003 and is a judge for the National Dance Team Championships as

**Castro Valley Performing Arts**

- Proudly presents -

**“Rock This Town!”****Recital 2004**

**SUNDAY, OCTOBER 24TH**

**AT**

**CHABOT COLLEGE THEATRE 2:00 P.M.**

**Tickets On Sale - See your Dance Instructor for Information**

seen on ESPN. She holds a M.S.W. degree with a concentration in Health.

Gia lives in San Leandro with Gio, her husband of nine years, but performing and choreographing have taken her across the globe. "It's the nature of the industry to be nomadic. In the past, my work has taken me away from my family but not for this long. The show will be in San Francisco in March/April of next year. My husband and I have agreed to have a conversation at that point to decide if continuing to the end of the tour (in January 2006) is the right decision for us," states Gia. In the meantime, Gio and the rest of Gia's family are looking forward to visiting her on the road. "Gio will be spending ten days in Chicago with me over the Thanksgiving holiday and my mom and a few friends are planning to come to our opening Boston."

Gia admits, "It's difficult to believe that I am doing this at this point in my life. I have so many people who have helped me along the way...like Janet. Thanks in part to my early dance education with her as well as her mentoring as a teacher, I am getting ready to begin an amazing adventure."

CVPA will be taking a field trip to see Gia in "Evita" in San Francisco on a Sunday in march.



**ALAMEDA COUNTY FAIR TALENT AND PERFORMING ARTS COMPETITION - JULY 6, 2004:**

**Division A - Tap Dance - Single Ages 9-10**

Jumpin' East of Java - Sarah Blacher - Grand Champion

Stompin' at the Savoy - Stephanie Mihalyi - 1st Place

Music, Music, Music - Kaiti Ochoa - 2nd Place

Palm Springs Jump - Alexandria Adkins - 3rd Place

Sausage Rock - Mary Lassalle - 4th Place

Rompin & Stompin - Marissa McCall - 5th Place

Trickle, Trickle - Erica Peinado - 5th Place

**Division A - Tap Dance - Single - Age 12**

Swing On - Jordan Shilling - 1st Place

House Party - Camille Dyquiango - 2nd Place

**Division C - Lyrical Jazz Dance - Single - Ages 18-19**

At Last - Kristen Dutra - Grand Champion

Anytime - Robyn Guzman - 1st Place

**Division A - Tap Dance - Single - Ages 14-17**

Jumping At the Woodside - Jacquie Mihalyi - Grand Champion

Hello Young Lovers - Cassie Nordgren - 1st Place

Techno Tap - Monique Dyquiango - 2nd Place

Can't Do It Alone - Heather Klobukowski - 3rd Place

**Division B - Jazz Dance - Single - Age 10**

Burnin Love - Haley Hoops - Double Grand Champion

Latin Grove - Candice Lozano - 2nd Place

**Division B - Jazz Dance - Single - Ages 14-19**

L.O.V.E. - Samantha Siegel - Double Grand Champion

**Division C - Lyrical Jazz Dance - Single - Ages 10-11**

Never Alone - Sarah Blacher - 1st Place

Fly On My Father's Wings - Mina Huynh - Double Grand Champion

**Division D - Dance Arts Other - Single - Ages 5-11**

King Of New York - Zalah Jones - Grand Champion

Goodship Lollipop - Morgan Martin - 1st Place

**Division D - Dance Arts Other - Single - Ages 13-16**

Oh, So Quiet - Vanessa Yurong - Double Grand Champion

**Division C - Lyrical Jazz Dance Group/Doubles Age 15-18**

Papa - Group - Grand Champion

One Moment In Time - Dutra & Nordgren - 1st Place

**IN THE NEWS**

**Division A - Tap Dance Group/Doubles - Age 9-12**

Datin With No Dough - Garcia & Grizzell - Unknown

We the Boys Will Rock You - Group - Grand Champion

**Division A - Tap Dance Group/Doubles - Ages 14-15**

Lost in Space - Group - Grand Champion

Man With A Hex - Jacquie Mihalyi & Samantha Siegal - 1st Place

Rock This Town - Group - 2nd Place

Hey Pachouco - Group - Unknown

**Division B - Jazz Dance Group/Doubles - Age 8**

Your Love is My Love - Group - unknown

Division B - Jazz Dance Group/Doubles - Age 10

Bond - Group - 1st Place

**Division B - Jazz Dance Group/Doubles - Ages 13-14**

Fiesta Caliente - Group - Unknown

**Division B - Jazz Dance Group/Doubles - Ages 15-19**

Baby I'm A Star - Group - Grand Champion

**Division D - Dance Arts Other Group/Doubles - Ages 6-10**

You Can't Stop the Beat - Group - Grand Champion

Happy Tappin With Elmo - Group - 1st Place

**INTERNATIONAL DANCE CHALLENGE - National Finals -**

**Las Vegas - July 30 - August 1, 2004 :**

**Junior Division:**

**9-10 Large Group Tap**

We The Boys Will Rock You - Group - National Platinum Champion

**11-12 Solo Tap**

House Party - Camille Dyquiango - National Gold Champion

**11-12 Solo Lyrical**

Once Upon A December - Andrea Pulliam - National Gold Champion

**9-10 Solo Jazz**

Swinging On A Star - Alexandria Adkins - National Sterling Silver Champion

Latin Grove - Candace Lozano - National Sterling Silver Champion

Burnin Love - Haley Hoops - National Gold Champion

**9-10 Large Group Jazz**

Bond - Group - National Gold Champion

**9-10 Solo Tap**

Rompin' & Stompin' - Marissa McCall - National Gold Champion

Trickle, Trickle - Erica Peinado - National Gold Champion

Stompin' At The Savoy - Stephanie Mihalyi - National Platinum

Champion & 1st Runner Up Junior Miss Global Dance International

Music, Music, Music - Kaiti Ochoa - National Gold Champion

Palm Springs Jump - Alexandria Adkins - National Gold Champion

**SPECIAL AWARDS 'ALL STARS':**

'Crunching Potato Chips' Award - For Tap - Camille Dyquiango

'Class Act' Award - For Jazz - Alexandria Adkins

'Ann Miller' Award - For Tap - Stephanie Mihalyi

'Who Needs Money When You Have Each Other' Award -

Garcia & Grizzell

**SUPER SPECIAL AWARDS:**

'Best Costume' & 'Tap Excellence' - We The Boys Will Rock

You - Group

Scholarship To New York Broadway Dance Center - Andrea

Pulliam - Lyrical Performance

Duo/Trio - 2nd Runner Up Overall - Datin with No Dough - \$100

Jr. Large Group Tap Overall - We The Boys Will Rock You - \$300

Jr. Overall - 1st Runner Up - We The Boys Will Rock You - \$500

**Senior Division:**

**17-19 Large Group Lyrical**

Trouble - National Gold Champion

**17-19 Large Group Jazz**

Hot Stuff - National Platinum Champion

**13-14 Solo Lyrical**

Foolish Games - Caitlin Douglas - National Gold Champion

**15-16 Duo/Trio Tap**

Man With A Hex - Mihalyi & Siegel - National Platinum Champion

**15-16 Large Group Jazz**

Baby I'm A Star - National Platinum Champion

**13-14 Solo Tap**

Techno Tap - Monique Dyquiango - National Gold Champion

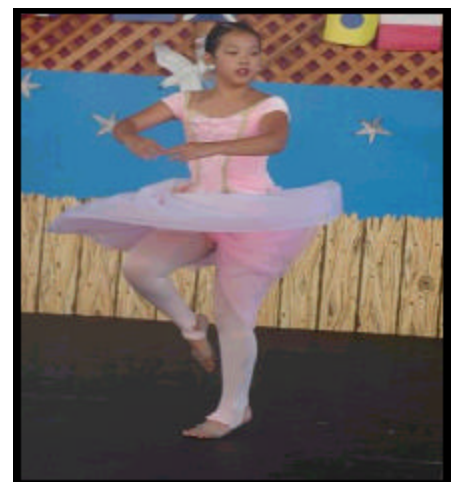
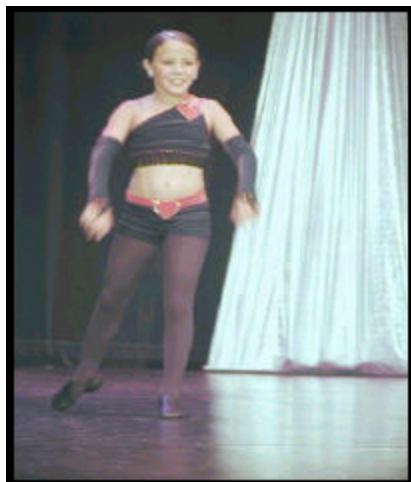
Jumpin' At The Woodside - Jacquelyn Mihalyi - National

Platinum Champion



**caught on film**

**First Time Soloists**



## CASTRO VALLEY PERFORMING ARTS

Primary Business Address  
20575 Santa Maria Ave., Castro Valley, CA 94546  
Secondary Business Address  
3738 Castro Valley Blvd., Castro Valley, CA 94546

Primary Phone: (510) 581-3262  
Secondary Phone: (510) 581-3323



## Dancing is our Business



For Accounting questions send to: CVPA\_ACCTG@YAHOO.COM

For questions about individual students please speak directly to dance teachers

Be on our e-mail mailing list—  
send address to:

adkins-karen@sbcglobal.net

NOTE: This is not a 2-way  
communication website

Miss Cassie - here's her e-mail infor-  
mation:

DANCIN4JC@MSN.COM

Instant message her :

AIM-BROADWAYBABY7786

### TUITION PAYMENT DATES TO REMEMBER

**OCTOBER** - Week of October 1st thru  
October 9th

**NOVEMBER** - Week of November 29th  
thru November 6th

**DECEMBER** - Week of November  
26th thru December 4th

NOTE: Tuition is based on a four week month. It is due and payable on the first lesson of each four week period. A 10% service charge will be added to all tuitions paid after the 15th day of each payment period.



## BABY SITTING NIGHTS AT CVPA

Next nights will be  
**Friday, November 5th; Saturday, December 4th, 11th and 18th**  
from 6:00 p.m. to 12 midnight



Mini-Mites mom's and students helped to host two babysitting nights at CVPA during September. This is a fund raising effort by the Mini-Mites to raise money to help support their desire to dance in the New York Macy's Thanksgiving Day Parade - 2006. This trip will not only be about dancing in the parade, but will be

## IN THE NEWS (continued)

### INTERNATIONAL DANCE CHALLENGE - National Finals

- Las Vegas - July 30 - August 1, 2004 (cont'd):

#### **15-16 Solo Lyrical**

Dear Friend - Soolin Deitchman - National Gold Champion

#### **17-19 Solo Lyrical**

Dance - Robyn Deguzman - National Sterling Silver Champion

Sideways - Julian Deguzman - National Gold Champion

#### **13-14 Large Group Lyrical**

Papa - National Platinum Champion

#### **17-19 Solo Jazz**

Big Brown Eyes - Ella Bartalome - National Gold Champion

#### **15-16 Solo Jazz**

L.O.V.E. - Samantha Siegel - National Platinum Champion & 1st

Runner Up Miss Senior Global Dance International

#### **SPECIAL AWARDS 'ALL STARS':**

'Turning Forever' Award - Monique Dyquiango for Tap

'Stretched Feet' Award - Samantha Siegel for Jazz

'Oozed With Style' Award - Kelsey Aper

'Teamwork' Award - Baby I'm A Star

#### **SUPER SPECIAL AWARDS:**

'Best Costume' Award - Papa

#### **OVERALL HIGH SCORES:**

1st Runner Up Duo/Trio - Man With A Hex

Small Group Lyrical - Papa - \$350

2nd Runner Up Large Group Jazz - Baby I'm A Star

1st Place Large Group Jazz - Hot Stuff

2nd Runner Up High Score Overall - Papa

#### **T.V. SPECTACULAR:**

Baby I'm A Star & We The Boys Will Rock You

### **CALIFORNIA STATE JUNIOR & TEEN ACCO-**

**LADES COMPETITION August 13-14, 2004:**

#### **TEEN Ambassador Participant:**

Kelsey Aper - 'Stage Presentation' Award

#### **JUNIOR Ambassador Participants:**

Stephanie Mihalyi - 'First Alternate California State Junior Am-

bassador'; 'Junior Accolades Talent Award of Excellence';

'Stage Presentation' Award

Kaitlin Ochoa - 'Communication Skills' Award

Alexandria Adkins - 'Stage Presentation' Award

Ericca Peinado - 'Stage Presentation' Award

an entire educational experience for each of these dance members. These dancers are dedicated and committed to attending this parade. Please help support them in their endeavors to raise enough money to support this event.

**Thank you for your support. It is appreciated!!!!**