

FROM THE SOURCE

Volume 3, Issue 4
OCT-NOV-DEC 2005

**YOUTH FOCUS INCORPORATED -PRESENTS
CALIFORNIA STATE JUNIOR AMBASSADRESS
COMPETITION 2005**

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Left picture above - left to right Mary Lassalle, Monique Dyquaingco-Miss California State Teen Ambassador-2005, Alexandria Adkins-California State Junior Ambassador-2005 and .Kristy Dai.
Right picture above - Alexandria Adkins-California State Junior Ambassador-2005

Special points of interest:

- Upcoming Events
- In The News - A Trip to Blenzers
- Stay in the know—see Upcoming Events
- Caught On Film

**ALEXANDRIA
ADKINS
IS
CROWNED
CALIFORNIA STATE
JUNIOR
AMBASSADRESS
2005**

THE 'DO UNTO OTHERS' RULE BY SALLY CANTERNA

DANCER MAGAZINE VOLUME 17, ISSUE 2, OCTOBER 2005

Sometimes the voice of your conscience has a name. For the years that I was growing up and forming values, mine was mom. She had little anecdotes for everything that were passed down from her mother. They imbedded themselves in my character and took root. When they rang out in my head, they rang out in her voice. You never outgrow those early years of parental brainwashing. To this day, I am thankful for mine.

Mom strongly preached the "Do unto others as you would have others do unto you" rule. She meant it and she enforced it. I was always made to reverse a situation and ask myself, how I would feel if this happened to me? My response would always be more positive and sensitive when I took this approach. It became one of my rules to live by.

(continued on page 3)

DECEMBER 10, 2005

Deadline for RAINBOW CONNECTION COMPETITION

Chabot College, Hayward, CA.

JANUARY 14, 2006

MANDATORY TEACHERS MEETING - RECITAL PREPARATION BEGINS 6 P.M. AT THE SANTA MARIA STUDIO

JANUARY 16, 2006

Deadline for THUNDERSTRUCK COMPETITION, Santa Clara Convention Center, Santa Clara

JANUARY 21, 2006

Masonic Home Performance - Hayward, CA - Participating classes t.b.a.

JANUARY 27-29, 2006

DANCEMASTERS OF CA CHAPTER 13 SOLO TITLE COMPETITION, Santa Clara Convention Center, Santa Clara

FEBRUARY 3-5, 2006

RAINBOW CONNECTION COMPETITION, Chabot College, Hayward, CA

FEBRUARY 13, 2006

Deadline for DANCE EDUCATORS CONVENTION AND COMPETITION, Sacramento Convention Center, Sacramento. Host Hotel: Hyatt Regency Sacramento, phone (1-800-233-1234) - hotel cutoff 3/29/2006. (This organization is similar to Dancemasters however NOT run by local dance teachers. We encourage all dancers who wish to run for titles to do so.)

MARCH 6, 2006

Deadline for INTERNATIONAL DANCE CHALLENGE COMPETITION, Chabot College, Hayward, CA.

MARCH 11-12, 2006

THUNDERSTRUCK COMPETITION, Santa Clara Convention Center, Santa Clara

MARCH/APRIL 2006

CVPA Solo Recital, Castro Vally Moose Lodge. (All private students and competition lines). Exact date t.b.a.

APRIL 3, 2006

Deadline for STATE COMPETITION, Santa Clara, CA (Mini-Mites, Petite Line, Teen Line and younger classes only).

APRIL 14-17, 2006

CVPA'S "Rock The Boat" cruise to Mexico aboard Royal Caribbean's "Monarch of the Seas"

APRIL 21-23, 2006

MISS TEENAGE CALIFORNIA PAGEANT, Radisson Hotel, Los Angeles (Senior Line Pull-Out Group only).

APRIL 28 -30, 2006

DANCE EDUCATORS CONVENTION AND COMPETITION, Sacramento Convention Center and Crest Theatre. Host Hotel: Hyatt Regency Sacramento, phone (1-800-233-1234) - hotel cut-off is 03/29/2006

MAY 5-7, 2006

INTERNATIONAL DANCE CHALLENGE COMPETITION, Chabot College, Hayward, CA.

MAY 26-28, 2006

STATE COMPETITION, Santa Clara Fairgrounds, Santa Clara, CA. (Mini-Mites, Petite Line, Teen Line and younger classes only).

JUNE 2006

ALAMEDA COUNTY FAIR TALENT COMPETITION - Alameda County Fair, Exact dates t.b.a.

JUNE 28-JULY 1, 2006

MISS CALIFORNIA PAGEANT PERFORMANCES and OUTSTANDING TEEN OF CALIFORNIA PAGEANT - Fresno, CA. We will be doing "Dancin' Fool", "Step To This" and one more number t.b.a. for the Outstanding Teen of California Pageant.

"Magelhana", "Swing Brother Swing", "Jazz Machine" and one more number t.b.a. at the Miss CA Pageant.

JULY 27-30, 2006

INTERNATIONAL DANCE CHALLENGE NATIONAL COMPETITION, Las Vegas, NV. (All dances which qualify at the regional competition in May will be attending this competition).

OCTOBER 15, 2006

STUDIO PICTURES at the CVPA Santa Marie studio. Schedule t.b.a.

OCTOBER 12, 16, 19, 2006

TENTATIVE - Dress Rehearsals for "Recital 2006" at Chabot College Theatre Chabot College, Hayward, CA. Dress rehearsal times are from 3:30 p.m. - 9:00 p.m. Schedule t.b.a.

OCTOBER 28, 2006

TENTATIVE - "RECITAL 2006" at Chabot College Theatre, Hayward, CA. Showtime 2 p.m. Dancers must arrive at 1p.m.

DECEMBER - Week of November 27th through December 3rd

JANUARY - Week of January 7th through January 15th, 2006

NOTE: Tuition is based on a four week month. It is due and payable on the first lesson of each four week period. A 10% service charge will be added to all tuitions paid after the 15th day of each payment period.





OH --WHAT A TRIP TO BLENZERS CAN DO!!

Four years ago when CVPA teacher, Melissa Horn, made one of those all too familiar trips to Blenzers, little did she know that it was a trip that would change her life. On that sunny afternoon four years ago, Melissa excitedly came back to the studio and announced that she had met a "really cute fireman" and had given him her number.

Obviously, he called!!

Now, four years later, on the stage of CVPA's recital, this "really cute fireman", Mr. Robert Kessler, popped the question. It was definitely a moment to remember as he so bravely ventured onto the stage, got on one knee and proposed in front of hundreds of excited students, parents and friends. Needless to say, there was not a dry eye in the house.

Melissa and Robbie plan to be married in the summer of 2007. CVPA parents are already busy at work planning a bridal shower. As we get closer to the date, we will keep you posted as to when and where!!

Congratulations Melissa and Robbie!!

And thanks for giving us a recital finale we will never forget!! (see pictures continued page 4)

The "DO UNTO OTHERS" RULE (continued from Page 1)

Oftentimes my sister and I had to be good whether we wanted to or not. We lived under the constant threat of being sent to live with the nuns (we attended Catholic School) or dragged to face-to-face confession to the scariest priest in the parish. There's no doubt in my mind that fear had a firm grip on my formative years. But in retrospect, it worked well and I'm no worse for the wear.

It is so easy to get caught up in negativity, especially at a dance studio. However wonderful a studio may be, there is always an undercurrent that you can get swept away in if you're not careful. Anyone who denies this is not being truthful to themselves or anyone else, just because the threat exists, it doesn't mean it has to be a part of your life. We all have a choice. When we choose our actions, we should expect a consequence. However, when our actions affect our children, we should think twice.

It all starts in the home. How often do you hear that? Usually anything you hear that much has a substantial amount of validity. There is no greater role model to a child, no one they would rather please or be praised by than a parent. That alone should speak volumes. Lessons in tolerance, respect, jealousy, support, and other issues that crop up at the studio should all be addressed first by the parents. If a child sees their parent being genuinely happy for the good fortune of others at the studio, they won't even question that it's the right thing to do. Parental example is the most valuable example of all.

One of my main goals for all young dancers is for them to be able to be genuinely happy for the success of their friends. Too often they somehow feel diminished or defeated by it. The value of a friend far exceeds the value of a trophy or a top score. Of all the sources of negativity in a studio, I would have to put jealousy at the top of the list. I don't even think half the time that it's intentional. It's just an ugly part of human nature.

When 30 girls are competing for title doesn't each girl want it as badly as the next? Would your daughter be any happier than someone else's daughter if she won? I think not. Would she be any more devastated if she lost than someone else would? She shouldn't be. In the big picture, we are all the same with the same wants and needs.

If only our young people could see how special each one is in their own right. They may not be the ones who sweep everything at a competition, they may instead be the ones who never give up. They may not be the ones front and center, but rather on the end or in the back row. Those students who spend countless hours a week at the studio are like pieces of a puzzle, each contributing something unique and special. With just one piece missing, the puzzle is incomplete. While together, it is a work of art.

We just finished with Nutcracker auditions here at the studio. While visions of Clara and Sugarplums are dancing in most of the girl's heads, there are so many other roles to be dealt out. They may not be glamorous or coveted, but equally as important to our overall success. What about the beautiful little girls who don a cap and nickers to dance as a boy in the party scene? Bravo to them! Just as the pieces of a puzzle, they add to the "wholeness" of the production.

Many of us celebrate our birthday each year surrounded by family and good friends. Celebrations are not solo events, they are inclusive. A party of one is not a party at all. When something wonderful happens to you, doesn't it feel great when your friends are there to share your happiness? Remember that when the shoe is on the other foot. When it's not your time to shine, be content to bask in the light of someone else. I sincerely believe that good things come to those who wait.

Just as negativity is contagious, so is a positive attitude. Both spread like the flu. So...if you're going to be a carrier anyway, carry the cure - not the sickness.

By: Sally Canterna

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NOTE: This is not a 2-way communication website

***Dancing is our
Business***



CVPA

For Accounting questions send to: CVPA_ACCTG@YAHOO.COM

For questions about individual students please speak directly to the instructor.



CAUGHT ON FILM

SHE LOVES ME; SHE LOVES ME NOT; SHE LOVES ME!!!!

