

## Recital Dress Rehearsal Schedule -Sunday, October 10<sup>th</sup>, 2010 and Monday, October 18<sup>th</sup>, 2010

Below is the dress rehearsal schedule for our students performing in our October 23<sup>rd</sup> recital – “Dance With Me!!”. Dress rehearsals are on Sunday, October 10<sup>th</sup> and Monday, October 18<sup>th</sup> at the Chabot College Theatre. You must attend dress rehearsal in order to be in the recital – attendance is mandatory. Dress rehearsal is done in costume with full make-up and hair. Please be dressed in your costume and ready to go at your scheduled time. We will be on a very tight schedule and will not be able to repeat any dance for those who are not ready. Please be aware that many times due to technical difficulties we may get behind schedule so please allow extra time before you plan other outside activities – however, please don’t count on us running late – be in costume and ready to go at your scheduled time. All dancers will be in the finale which is called “Dance With Me” – the rehearsal time for the finale for those dancers who are rehearsing their dances on Sunday, October 10<sup>th</sup> at 12:40 p.m. and for those dancers rehearsing on Monday, October 18<sup>th</sup> at 6:30 p.m. It is important that all dancers be there for this as we will be staging it during dress rehearsal. This year all of the classes will be dancing in the finale. We are asking all of our dancers to purchase the recital tank shirt to wear in the finale... order form in your recital packet. We have been rehearsing the finale dance in all of the classes with the exception of the babies; however, they will also be in the finale and will be brought on stage towards the end of the finale dance by the teachers and backstage staff. Therefore, they will need to be at the finale rehearsal during dress rehearsal. The finale is done in your costume so please remember to stay in your costume the day of the show so that you may come back on stage in the finale. During the recital, all students are to remain backstage prior to their dances. Each class will be assigned a class mother – all dancers must check in with their class mother prior to the beginning of the show. The class mother will remain with these students throughout the entire recital. We will have many helpers backstage to help the students change costumes and to keep the little ones busy during the time when they are not dancing as well. After the students are done with their last dance, they are to change into the “RECITAL TANK SHIRT” with all black dance attire bottoms of choice for the finale; we have arranged for the students to be brought to the balcony after they change into their finale shirt/bottoms where they may watch the rest of the show and they will be brought down as a group to the backstage area prior to the finale. If you are only performing in the second half of the show, you must meet your class mother prior to the beginning of the recital. Your class will then be taken as a group by the class mother to the balcony to watch the first part of the show and then back to the dressing room to change into your costume at intermission. **ONLY PERFORMERS WILL BE ALLOWED IN THE BALCONY.** We will have balcony monitors as well as the assigned class mother to supervise each class and to monitor those entering the balcony. Each class mother will be taking the dancers in their group up to the balcony after they perform. No one will be allowed to leave the balcony at any time without their class mother. During dress rehearsal each class will meet after they rehearse with their assigned class mother. This will give the parents an opportunity to arrange for a designated pick-up area if you wish to see your dancer at intermission. Students will not be allowed to leave their class mother without parental permission being given to that mother prior to the recital. This will be strictly enforced for the safety of the dancers. After intermission, all dancers are to return to their designated meeting area with their class mother. If the dancer is not in the second half of the show, the class mother will take the class to the balcony to watch the show – no performers will be allowed in the lower audience section of the theatre unless they have purchased a ticket and are not in costume. Parents will not be able to go in and out of the dressing rooms into the theatre during the show. **BE SURE TO PURCHASE A PARKING PERMIT FOR EACH DAY THAT YOU ARE AT CHABOT COLLEGE INCLUDING SATURDAY, OCTOBER 23<sup>rd</sup>.**

**DRESS REHEARSAL SCHEDULE** –please remember to purchase a parking permit at Chabot College as they will be issuing parking tickets to those without passes.

We will be serving spaghetti and salad during the dress rehearsals and pizza during the actual performance along with snacks, coffee and soft drinks. **PLEASE NOTE: ALL OCTOBER tuition must be paid before dress rehearsal. If your October tuition is not paid, you will not be allowed to perform in the recital.**

**Sunday, October 10<sup>th</sup>: The doors to the college will open at 9 a.m. – it is imperative that you arrive early enough to be ready in costume on stage at the 9:20 a.m. rehearsal times if you are in the early dances.**

9:20 a.m. – 9:30 a.m. – Saturday, 9:30 and Saturday, 10:30 Intro. To Dance I – Sillie Pie

9:30 a.m. – 9:40 a.m. – Saturday, 9:30 Intro. To Dance II – LOVE

9:40 a.m. – 9:50 a.m. -- Saturday, 10:30 Child Combo II – Little Bitty Pretty One

9:50 a.m. – 10:00 a.m. – **Redwood Forest Preschool** – Wed., 2:30 and 3:15 Intro. To Dance I – Little Lucy Lady Bug

Thursday, 5:00 Intro. To Dance I – Little Lucy Lady Bug

10:00 a.m. – 10:10 a.m. – **Early Bird Montessori Preschool** – Intro. To Dance I – Caribbean Amphibian

10:10 a.m. – 10:20 a.m. - Friday, 5:00 Intro. To Dance II – A Whole New World

Saturday, 11:30 Intro. To Dance II – A Whole New World

10:20 a.m. – 10:30 a.m. – Friday, 6:00 Intro. To Dance II – Reflections

10:30 a.m. – 10:40 a.m. – Tuesday, 5:00 and Tuesday, 6:00 Intro. To Dance I – Animal Crackers

10:40 a.m. – 10:50 a.m. – Monday, 5:00 Intro. To Dance I – Someday My Prince Will Come

10:50 a.m. – 11:00 a.m. -- Monday, 4:00 Child Ballet IA/ Thursday 4 p.m. Child Ballet IA – Greatest Story Ever Told

11:00 a.m. – 11:10 a.m. – Monday, 5:00 Intro. To Dance III – The Freeze

11:10 a.m. – 11:20 a.m. -- Saturday, 9:30 Intro. To Dance III – Mean Ole Lion

11:20 a.m. – 11:30 a.m. -- Thursday, 8:00 Modern – Resident Evil

11:30 a.m. – 11:40 a.m. -- Wednesday, 8:00 Inter./Teen Hip-Hop I/II – In The Ayer

11:40 a.m. – 11:50 a.m. -- Saturday, 1:30 Child Tap III – Spanish Rock

11:50 a.m. – 12:00 p.m. – Thursday, 7:00 Teen Jazz I/II– Sparkling Diamonds

12:00 p.m. – 12:10 p.m. – Wednesday, 6:00 Child Hip-Hop I – Shawty Get Loose

12:10 p.m. – 12:20 p.m. – Thursday, 6:00 Child Hip-Hop I – Dum Diddley

12:20 p.m. – 12:30 p.m. – Saturday, 11:30 Child Tap II – Commuter Stomp

12:30 p.m. – 12:40 p.m. – Wednesday, 3:00 Hip Hop IA– Iesha

12:40 p.m. – 1:10 p.m. -- **Finale –Dance With Me!!!– all classes – ENTIRE CAST**

1:10 p.m. – 1:25 p.m. – Thursday, 8:00 Musical Theatre – Mama I’m A Big Girl Now

1:25 p.m. – 1:35 p.m. -- Monday, 6:00 Teen Tap II – Drummin’

1:35 p.m. – 1:45 p.m. -- Saturday, 12:30 Child Combo I – Bring Down The House

1:45 p.m. – 1:55 p.m. – Saturday, 12:30 Child Jazz I – Nicest Kids In Town

1:55 p.m. – 2:05 p.m. -- Tuesday, 5 :00 Pte. Hip-Hop Team – On To The Future

2:05 p.m. – 2:15 p.m. -- Tuesday, 4:00 Child Jazz I – Dollhouse

2:15 p.m. – 2:25 p.m. – Saturday, 2:30 Inter. Tap III – Ring A Ling

2:25 p.m. – 2:35 p.m. -- Tuesday, 7:00 Child/Inter I – Stupid Cupid

2:35 p.m. – 2:45 p.m. -- Tuesday, 5:00 Teen tap I – Puttin On The Ritz

2:45 p.m. – 2:55 p.m. -- Saturday, 2:30 Inter. Tap III – Jaba Tap

2:55 p.m. – 3:05 p.m. – Monday, 4:00 Inter./Teen Jazz I – Hit Me Up

3:05 p.m. – 3:10 p.m. -- Wednesday, 6:00 Child/Inter. Jazz IA – My Life Would

3:35 p.m. – 3:45 p.m. -- Saturday, 10:30 Child Hip Hop IA – Down, Down, Down

3:45 p.m. – 3:55 p.m. – Wednesday, 5:00 Inter. Tap IA – You’re All I Think About These Days

3:55 p.m. – 4:05 p.m. – Wednesday, 4:00 Teen Tap III – How Am I Doing

4:05 p.m. – 4:15 p.m. – Friday, 5:00 Intro. To Dance III – Cowboy’s Sweetheart

4:15 p.m. – 4:25 p.m. – Wednesday, 7:00 Child Tap I – Perfect Day

4:25 p.m. – 4:35 p.m. – Friday, 8:00 Petite Line Pull-Out Tap – Hey Pachuco

4:35 p.m. – 4:45 p.m. -- Friday, 8:00 Petite Line Pull-Out Tap – Five Guys Named Moe

4:45 p.m. – 4:55 p.m. -- Wednesday, 7:00 Adult Tap III and Thursday, 11:30 Adult Tap III– I Like Margueritas

4:55 p.m. – 5:05 p.m. -- Parent Dance

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**DRESS REHEARSAL SCHEDULE (continued)** –please remember to purchase a parking permit at Chabot College as they will be issuing parking tickets to those without passes.

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### **Monday, October 18th**

4:05 p.m. – 4:15 p.m. – Monday, 1:30 Adult Tap II – Happy Feet

4:15 p.m. – 4:25 p.m. – Friday, 6:00 Petite Line – Aye Crumba

4:25 p.m. – 4:35 p.m. -- Wednesday, 4:00 Child Tap I – Pajama Time

4:35 p.m. – 4:45 p.m. -- Friday, 4:00 Child /Inter.Tap II – The Clapping Song

4:45 p.m. – 4:55 p.m. -- Friday, 5:00 Itty Bits – School Days

4:55 p.m. – 5:05 p.m. -- Thursday, 6:00 Inter. Tap Perf. Team – Papa Was A Rolling Stone

5:05 p.m. – 5:15 p.m. – Thursday, 5:00 Child Hip-Hop I – Jump

5:15 p.m. – 5:25 p.m. – Friday, 6:00 Petite Line Lyrical – Arms of An Angel

5:25 p.m. – 5:35 p.m. -- Monday, 6:00 Inter. Jazz II – I’ve Got The Music In Me

5:35 p.m. – 5:45 p.m. -- Wednesday, 8:00 Teen Jazz II – Perhaps, Perhaps, Perhaps

5:45 p.m. – 5:55 p.m. – Thursday, 5:00 Pre-Teen Line – Pink Panther

5:55 p.m. – 6:05 p.m. – EXTENSIONS – This Must Have Been Love

6:05 p.m. – 6:20 p.m. – Mon., 5:00 Child Ballet II –Bellflower Waltz / Mon., 7:00 Inter. Ballet II – Bellflower Waltz

6:20 p.m. – 6:30 p.m. – Tuesday, 6:00 Inter. Hip-Hop III– Hyphy

**6:20 p.m. – 7:00 p.m. -- Finale –Dance With Me!!** –Tuesday, 5:00 Teen Line; Tuesday, 8:00 Sr. Hip-Hop Team;

Wednesday, 7:00 Senior Line; Thursday, 5:00 Pre-Teen Line; Thursday, 8:00 Junior Line; Friday, 5:00 Itty Bits;

Friday, 6:00 Petite Lines and Saturday, 1:30 Production. **(THIS IS THE BLOCKING REHEARSAL FOR ALL**

**PERFORMING GROUPS AS WELL AS ALL OTHER CLASSES THAT REHEARSED TODAY)**

7:00 p.m. – 7:10 p.m. -- Wednesday, 6:00 Teen Tap III – Play The Game Stomp

(dancers may rehearse in finale costume –be sure to have your balls)

7:00 p.m. –7:10 p.m. -- Friday, Inter. Tap II – Swing With Me Baby

7:10 p.m. – 7:20 p.m. – Wednesday, 7:00 Senior Line – Dream On

7:20 p.m. – 7:30 p.m. – Tuesday, 7:00 Teen Hip-Hop III – What I Do

7:30 p.m. – 7:40 p.m. -- Friday, 7:00 Inter. Tap III– Ballroom Blitz

7:40 p.m. – 7:50 p.m. -- Thursday, 8:00 Junior Line – Sour Cherry

7:50 p.m. – 8:00 p.m. – Friday, 6:00 Petite Line Jazz – So Fabulous, So Fierce

8:00 p.m. – 8:10 p.m. -- Tuesday, 5:00 Teen Line – Queen Bee

8:10 p.m. – 8:20 p.m. -- Wednesday, 7:00 Senior Line – Do What You Have To Do

8:20 p.m. – 8:30 p.m. -- Tuesday, 8:00 Sr. Hip-Hop Team – Welcome To The Future

(dancers in Do What You Have To Do – excused from wearing your hip-hop costume on this rehearsal)

8:30 p.m. – 8:40 p.m. -- Saturday, 1:30 Mini-Mite Production -- Vogue

8:40 p.m. – 8:50 p.m. – Saturday, 1:30 Mini-MiteProduction – Newsies

(dancers in Newsies – excused from wearing your Newsies costume on this rehearsal)

8:50 p.m. – 9:00 p.m. – Tuesday, 8:00 Teen Lyrical Ballet II – Gone

9:00 p.m. – 9:15 p.m. – Friday, 6:00 Petite Line Jazz – Le Danse Cafe

9:15 p.m. – 9:30 p.m. -- Monday, 9:00 Contemporary Pull-Out– The Proposition

**Saturday, October 23, 2010**

**The following will rehearse on stage at 11:30 a.m. on the morning of the recital... please arrive at 11:00 a.m. and be ready to dance at 11:30 a.m.**

Acappella Tap - (will rehearse on stage during the morning of the recital)

Monday, 5:00 Senior Line Pull-out Group – Jar Of Hearts (will rehearse on stage during the morning of the recital)

Church -- (will rehearse on stage during the morning of the recital)

Roll Over Beethoven -- (will rehearse on stage during the morning of the recital)

Freak Flag -- (will rehearse on stage during the morning of the recital)

Cat On A Hot Tin Roof -- (will rehearse on stage during the morning of the recital)

Shelby, Stephanie and Justin – (will rehearse the morning of the recital)

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